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Opera Ltd

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VITRONIC
machine vision people

Anthony Battani
Chairman - More Than Opera

and

Dr David Kram
Creative Director - More Than Opera

Invite you to the

Opera Finale

in the presence of

Sabine Kozinc
Opera Director of the
Hessisches Staatstheater Wiesbaden

Official Accompanist

Phillipa Safety

Programme

- 3pm Welcome by Dr David Kram,
General Manager and Creative
Director of More Than Opera
- 3.15pm The Finalists present 2 arias each
- 4.15pm Interval
- wine / soft drinks available
- 5pm Announcement of the Winner
of the 2012 German - Australian
Opera Grant

The MTO German-Australian Opera Grant aims to promote emerging Australian opera singers in the development stage of their professional career.

The Grant is offered by:

- **More Than Opera Ltd (MTO)** represented by Anthony Battaini and Dr David Kram
- **Hessisches Staatstheater Wiesbaden** represented by Opera Director Sabine Kozinc
- **Henkell Brothers Investment Managers** represented by Hans Henkell (GAOG Administrator)

The GAOG Adjudication panel consists of Linda Thompson (The Opera Studio Melbourne), Ian Lowe (Lieder Society of Victoria), Peter Mander (Monash University), Sabine Kozinc, Dr David Kram and Hans Henkell



Become a Sponsor or Benefactor

You can help ensure that this wonderful opportunity continues to be possible in the future.

SPONSORS: We actively encourage corporate support. Your company is proudly promoted on all our stationery, advertising material and website. This provides you with a unique exposure opportunity in German and Australian commercial circles. Please contact us to discuss possibilities.

Corporate Sponsors: +\$3000

SILVER / GOLD BENEFACTORS: Donations made under this category should be payable to: More Than Opera – Gift Fund. They are tax-deductible and a receipt will be issued.

Silver Benefactor : up to \$999, or
Gold Benefactor : \$1000+

Your donation is applied to the MTO Gift Fund for the corresponding financial year.

German-Australian Opera Grant

The Gateway to an International Career

Opera Finale

The Finalists Concert



12 November 2011

3pm at BMW Edge, Federation Square

Celebrating our 10th Grant

The Semi-Final Auditions

11 November 2011

at Melba Hall, University of Melbourne
will determine the four Finalists

ENTRY FREE

Registration Essential
RSVP 31 October 2011



www.mto-gaog.com

2012 German-Australian Opera Grant

REGISTRATION

Name : _____
Phone : _____
Street : _____
Suburb : _____
State : _____ Post Code : _____
Email : _____
Names of people included : _____

Please tick the appropriate box(es) below:

Opera Finale Registration for free limited seating in the BMW Edge, Federation Square on Saturday, 12 November 2011, 3pm.

I/we wish to attend the Opera Finale

Semi-Finals Please indicate if you are interested in attending the Semi-Finals on Friday, 11 November 2011 at the Melba Hall, Melbourne University, Royal Parade, Parkville. The Semi-Finals take place from 10.15am - 3.15pm. Conditions for attendees apply (available on request).

I/we wish to attend the Semi Finals

Support I / We want to become a BENEFACTOR. Please find enclosed our donation cheque, payable to 'More Than Opera - Gift Fund'. Please send me/us the relevant receipt.

We are interested in becoming a CORPORATE SPONSOR. Please inform us further.

SEMI-FINALS

11 November 2011

The Semi-Final auditions are held in Melba Hall at the University of Melbourne.

The auditioning of the candidates starts with an acting and movement workshop which is an essential part of the audition process, requiring participation of all applicants.

This is followed by the individual audition of each singer in brackets of 30 minutes whereby voice, performance, response to conducting, as well as ensemble performance is tested and the suitability of each candidate is evaluated in a personal interview.

The Semi-Finals are open to the public with prior RSVP. Please fill out the Registration form and mail it to us.

Previous Winners

2003

Sharon Kempton, VIC - Soprano

2004

Emma Foster, S.A. - Mezzo Soprano

2005

Emma Pearson, W.A. - Soprano

2006

Angus Wood, VIC - Tenor

2007

Brett Carter, QLD - Baritone

2008

Anita Kyle, NSW - Soprano

2009

Christopher Busietta, VIC - Tenor

2010

Stephanie Gooch, WA - Soprano

2011

Hayley Sugars, QLD - Mezzo Soprano

OPERA FINALS

12 November 2011

The first prize winner will become part of the professional ensemble at the Hessisches Staatstheater in Wiesbaden from August 2012 until July 2013.

The 1st prize consists of:

- One year employment contract at the Hessisches Staatstheater Wiesbaden in Germany
- \$4000 cash prize
- Return airfare to Germany
- One month German language course at the GOETHE INSTITUT in Germany
- One month work experience at the Opera House from early June 2012 to gain an insight into the procedures prior to the official start.

2nd Prize
\$3,000.00

3rd Prize
\$2,000.00

4th Prize
\$1,000.00



Emma Pearson in 'Der Rosenkavalier' at the Hessisches Staatstheater Wiesbaden in June 2011



The 2011 Finalists and the adjudicators on 4 December 2010 at the Opera Finale in BMW Edge, Federation Square.

Mail or Fax to :
MTO-GAOG

P.O. Box 2160 MDC, Fitzroy 3065
Fax: (03) 9419 8873
For inquiries phone (03) 9417 4144
or email info@mto-gaog.com

Registrations close 31 October 2011