



# 2011 German-Australian Opera Grant /Melbourne Auditions

## Application Form (to be received by 8 October 2010)

### SINGER'S DETAILS (Please print in capital letters and use black pen)

Name.....

Date of Birth . . / . . / . . . . . Voice type: .....

Address .....Postcode.....

Telephone: Business hrs..... After hrs..... Fax.....

Mobile No: ..... E-mail .....

- I enclose all required documents as set out in the rules and regulations (see 22. Checklist) such as Curriculum Vitae including details of education and performance experience, studied and performed roles and other criteria, personal application letter, photo, entry fee, recording (Video/DVD/CD/Music Tape)
- I am an Australian citizen. Please provide a copy of your birth certificate, or certificate of citizenship or your passport.
- I accept the Rules and Regulations of the 2011 MTO-GAOG.
- Should I be chosen as a Semi-Finalist/Finalist I agree to be available in Melbourne on 3 and 4 December 2010.
- Should I be the recipient of this Award, I agree to be available to depart for Wiesbaden in June 2011, to remain there until July/August 2012.

### REPERTOIRE PROPOSED FOR FINALS (include composers and lengths)

- Aria 1:.....
- Aria 2:.....
- Aria 3:.....
- Aria 4:.....
- Ensemble piece: .....

Singer's Verification: I verify that all information I have given is correct and agree to abide by the conditions of the entry form and regulations of the German-Australian Opera Grant.

Signed ..... Date . . . / . . . / . . .

Countersigned by a member of the musical profession who has known the Applicant for at least 2 years:

Name (print).....

Signed..... Date . . . / . . . / . . .