

GERMAN-AUSTRALIAN OPERA GRANT



HESSISCHES
STAATSTHEATER
WIESBADEN

In co-operation with



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Dr David Kram

More Than Opera

& Hans Henkell

German-Australian Opera Grant

invite you to the

Opera Finale

in the presence of

Regine Palmai

Opera Director of the
Hessisches Staatstheater Wiesbaden

Phillipa Safey

Official Accompanist

13 August 2016

Deakin Edge Federation Square

PROGRAMME:

- 2pm Welcome by Dr David Kram,
General Manager and Creative
Director of More Than Opera
- 2.15pm The Finalists present 2 arias each
- 3.15pm Interval
- 4pm Special Guest Performance
followed by the announcement
of the recipient of the 2017
German-Australian Opera Grant

*The MTO German-Australian Opera Grant
aims to promote emerging Australian opera
singers in the development stage of their
professional career.*

The Grant is offered by:

- More Than Opera Ltd (MTO) represented by
Anthony Battaini and Dr David Kram
- Hessisches Staatstheater Wiesbaden represented
by Intendant (General Director) Uwe Eric Laufenberg
and Opera Director Regine Palmai
- Henkell Brothers Investment Managers
represented by Hans Henkell (GAOG Administrator)

The GAOG Adjudication panel consists of Linda Thompson
(The Opera Studio Melbourne), Ian Lowe (Lieder Society
of Victoria), Peter Mander (Monash University),
Regine Palmai, Dr David Kram and Hans Henkell.

BECOME A SPONSOR OR BENEFACTOR

You can help ensure that this wonderful opportunity
continues to be possible in the future.

SPONSORS:

You have a unique exposure opportunity in German and Australian
commercial circles on all our stationery, advertising material
and website. Please contact us to discuss possibilities.

- Corporate Sponsors: \$5000+

BENEFACTORS:

All donations of \$2 or more are tax-deductible.
Donations made under this category are payable to:

More Than Opera - Gift Fund

- Silver Benefactor: \$350 - \$999
- Gold Benefactor: \$1000 - \$4999
- Platinum Benefactor: \$5000 +

T. (03) 9417 4144 info@mto-gaog.com



2017

GERMAN-AUSTRALIAN OPERA GRANT

- The Gateway to an International Career -

Opera Finale

13 August 2016
2pm at Deakin Edge
Federation Square

The Semi-Final Auditions
12 August 2016 at the
Lithuanian Club Theatre
in North Melbourne will
determine the four Finalists



HESSISCHES
STAATSTHEATER
WIESBADEN

*Free Entry
Bookings Essential
RSVP 29 July 2016*

www.mto-gaog.com

2017

GERMAN-AUSTRALIAN OPERA GRANT



*Celeste Haworth on stage
at the Hessisches Staatstheater
Wiesbaden in Otello.
Photo: Forster Fotos*

SEMI-FINALS

12 August 2016

The auditioning of the candidates starts with an acting and movement workshop which is an essential part of the audition process, requiring participation of all applicants.

This is followed by the individual audition of each singer in brackets of 25 minutes whereby voice, performance, response to conducting, as well as ensemble performance is tested and the suitability of each candidate is evaluated in a personal interview.

PREVIOUS GRANT RECIPIENTS

- 2003 Sharon Kempton, VIC
- 2004 Emma Foster, SA
- 2005 Emma Pearson, WA
- 2006 Angus Wood, VIC
- 2007 Brett Carter, QLD
- 2008 Anita Kyle, NSW
- 2009 Christopher Busietta, VIC
- 2010 Stephanie Gooch, WA
- 2011 Hayley Sugars, QLD
- 2012 Sarah Jones, TAS
- 2013 Christopher Rickerby, VIC
- 2014 Victoria Lambourn, VIC
- 2015 Celeste Haworth, NSW
- 2016 Alexander Knight, NSW



OPERA FINALE

13 August 2016

The recipient of the 2017 German-Australian Opera Grant will become part of the professional ensemble at the Hessisches Staatstheater in Wiesbaden from August 2017 until July 2018.

The Grant consists of:

- A one-year employment contract at the Hessisches Staatstheater Wiesbaden
- \$4500 cash prize
- Return airfare to Germany
- A one-month German language course at the Goethe-Institut in Germany
- One month of work experience at the Opera House from early June 2017 to gain an insight into the procedures prior to the official start

ADDITIONAL GRANTS

- MTO Development Grant \$3500 + performance
- Audience Award \$2500
- Encouragement Grant \$1500

Image: The 2016 Finalists, officials and adjudicators on 1 August 2015 at the Opera Finale in Deakin Edge, Federation Square



HOW TO BOOK

→ **Online at:** www.trybooking.com/193222

→ Or, fill out this form and return to:
MTO-GAOG
PO Box 2160 MDC, Fitzroy VIC 3065
Fax: (03) 9419 8873

Name _____

Phone _____

Street _____

Suburb _____

State _____

Post Code _____

Email _____

Please indicate the number of tickets required:

OPERA FINALE

Saturday 13 August
2pm at Deakin Edge Federation Square

SEMI FINALS

Friday 12 August
10.30am - 4.00pm at the Lithuanian Club Theatre,
44 Errol Street, North Melbourne

BOOKINGS CLOSE 29 JULY 2016

SUPPORT

I / We want to become a **BENEFACTOR**.
Please find enclosed our donation cheque,
payable to 'More Than Opera - Gift Fund'.

I / We have made a donation via direct bank transfer to
MTO Gift Fund, BSB 013035, Account 205759512

We are interested in becoming a **CORPORATE SPONSOR**.
Please inform us further.

→ For enquiries phone (03) 9417 4144 or email us at info@mto-gaog.com